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CANAL+
FOR FEATURE**

DOCUMENTARY *NICK BROMS: WHAT'S THE RUSH*

Los Angeles/London, 16 February 2024 – Global film and TV studio FIFTH SEASON has acquired the worldwide distribution rights to the premium feature documentary *Nick Broms: What's The Rush* (1 x 78'), which is centred on the eponymous Downhill Skateboarding Jr World Champion. Additionally, FIFTH SEASON has inked a deal for the documentary with Canal+ for France, French-Speaking Europe and Africa where it is set to premiere on February 29 at 9pm on CANAL+DOCS.

Nick Broms: What's The Rush is produced by Better Films USA and DMG Pictures, and directed by Donovan Griffin. In the documentary, the two-time Downhill Skateboarding Jr World Champion, Nick Broms, takes audiences on a thrilling journey along the coast of California in preparation of his most treacherous ride yet whilst dealing with physical and mental obstacles along the way. Broms is a native of San Diego, California, and a current junior communications major at the University of California Santa Barbara, where he skates seven days per week.

Liz Tang, Executive Director of Acquisitions at FIFTH SEASON, said: "This inspirational, high-octane doc feature offers audiences unique access to one of the best downhill athletes in the world, and the sport's passionate community. We're already seeing significant momentum with the title, as demonstrated by this anchor sale to Canal+, understandable given this project so perfectly taps into the demand for compelling sports-related content during this Olympics year and beyond."

Producer-Director, Donovan Griffin, added: "I am thrilled to be partnering with the phenomenal team at FIFTH SEASON to bring our adrenaline-pumping film to audiences around the world, including France through our Canal+ acquisition. Our team set out to shine a light on downhill skateboarding and show that anything you set your mind to is possible - even if that means going 80 miles per hour on nothing more than a plank of wood. Audiences that have previewed the film have literally been on the edge of their seats. I look forward to continuing to work with FIFTH SEASON to distribute this inspirational and exhilarating film worldwide."

Nick Broms: What's The Rush was awarded 'Best Action Sports Documentary' at the Malibu Film Festival and 'Best Music in a Feature Film' at the Hollywood International Golden Age Festival. It was also part of the Official Selection for Dances with Films and a semi-finalist at Flickers' Rhode Island International Film Festival. Robert Benun of BenunLaw represented the production on the FIFTH SEASON deal.

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About FIFTH SEASON

FIFTH SEASON is a global leader in the creation, production, and distribution of feature films, star driven television series and premium documentaries. Known for producing and distributing award-winning content that engages audiences and moves culture, the studio's film titles include hit ensemble comedies *80 for Brady* and the *Book Club* franchise for Paramount and Universal, John Carney's *Flora and Son* for Apple TV+, William Oldroyd's *Eileen* for Neon, the multi-Oscar-nominated *The Lost Daughter* from

Maggie Gyllenhaal for Netflix and Michael Bay's *Ambulance* for Universal. The studio produces star driven TV series, including the 14 Emmy-nominated *Severance*, *See* and *Truth Be Told* starring Jason Momoa and Octavia Spencer, respectively, as well as the upcoming *Lady in the Lake* starring Natalie Portman, Jason Momoa's *Chief of War* and *The Savant* starring Jessica Chastain all for Apple TV+, Amy Schumer's *Life & Beth* and limited turned returning series *Nine Perfect Strangers* starring Nicole Kidman for Hulu as well as 2 seasons of *Tokyo Vice* for Max and *Wolf Like Me* for Peacock. In addition, FIFTH SEASON is the studio behind Emmy-nominated documentaries *McCartney 3, 2, 1* and *Being Mary Tyler Moore* for Hulu and HBO, respectively and Sean Penn's *Superpower* for Paramount+. FIFTH SEASON also handles global distribution for a library of hit series in addition to its own studio productions, including scripted series such as *Killing Eve*, *The Morning Show*, *Normal People*, and *The Night Manager* and the docuseries *Wu-Tang Clan: Of Mics and Men* amongst many others.